

# the *Coloratura*

Mission: To stimulate interest and participation in opera for the benefit of cultural, educational and musical life in all of Oregon and to assist artists in the arts and aid in the production of opera

Portland Opera Guild Newsletter

October 1, 2017

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## 'Fall Classic' Luncheon Nov 10th

Make your reservations today for our November 10th 'Fall Classic' Luncheon. For our first luncheon, we will be moving to the Lowndale on the second floor of the Multnomah Athletic Club. There is an elevator to take you to the second floor, if you do not want to take the stairs.

Patricia Cavanaugh plans a lovely afternoon of food, décor and a beautiful program of some of our favorite arias as well as lighter fare. We are still firming up the details of our program, so "stay tuned" for more information.

Send your check with the enclosed reservation form right away. Call Patricia at 971.645.6322 for a reserved table for eight, or to check reservation availability after the November 7th cutoff. Walk-ins without a prior reservation will be charged \$40.00 for the lunch and program. See you on the second floor in the Lowndale at the MAC on Nov. 10th.

## Luncheon Series Reservations

The enclosed Luncheon Reservation Form will make it easy for you to sign up for the entire series. Remember, if you find you cannot make the luncheon and you call Patricia at 971.645.6322 no later than the Monday before a luncheon, we can cancel your luncheon reservation without penalty and refund your payment.

## MONC Auditions Oct. 8th

For Opera enthusiasts in the Portland area, the first Sunday in October is a very special occasion as it is on that day that the Metropolitan Opera National Council (MONC)'s Oregon Auditions are held. The annual vocal competition will again take place inside PSU's wonderful Lincoln Performance Hall, a superb venue for the aria fest, beginning at 1:00 pm on Sunday, October 8th.



While it is uncertain at this time how many vocalists will perform, it is a certainty that **MONC Chair, Jutta Allen**, and her team will see to it that all who attend are in for a special day! These Oregon Auditions are open to the public for \$20 per ticket, but **Opera Guild members** at the Donor level of \$50 (or above) **are invited at no cost!** It is the best entertainment value anywhere: where else can one hear 30 to 40 opera arias, sung by the best young talent in our region, in a single afternoon? The difficult, but important task, is to select the one or two singers who hope to advance to the NW Regional Auditions next March in Seattle.

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## President's Message



To our members:

Looking out of the window of my office and musing on the change of the seasons I would like to ask you, what makes an organization special? The place you think of

could be a church, an old historical location, a club or a beautiful setting which brings fond memories.

If you would continue to think about what makes these places special, I would propose that it is because you have respect for these places and hold them as special in your heart. I hold all of these places I mentioned above special in my heart and experience a sense of honor when I am present at these locations. Ask yourself, where do I hold Portland Opera Guild? Is it a special place for you?

1. POG is certainly devoted to supporting Opera within our community... *I honor and respect that.*
2. POG is blessed with a dedicated Board of Directors focused on the expectations of its members... *I honor and respect that.*
3. Our volunteers, present at every event are cheerful, energized and dedicated to helping our members ... *I honor and respect that.*
4. The Talent that we all have an opportunity to enjoy represents the "best of the best" and truly exemplify what true art is all about skill, dedication, respect for the art ... *I truly honor and respect that.*

I believe that we are privileged to be members of the Guild. With a new season ahead, let's move forward to even more exciting and wonderful events... let's bring some friends to a luncheon and share the richness of those moments... let's all join together to help Portland Opera Guild become an even more dynamic supporter of the arts: and, let's have the best time possible along the way! *Rodney Mazour*

## MONC on October 8th

(Cont. from p. 1)

This year's professional panel of judges includes former Met divas, soprano **Elizabeth Hynes** and mezzo-soprano **Cynthia Munzer**, and Houston Grand Opera Studio Director, **Brian Speck**. All three have long resumes for recognizing operatic talent.

Who knows? Perhaps those of us attending the Oregon Auditions will get to hear a future **Renée Fleming**, **Ben Heppner**, or **Angela Meade**, all winners in previous MONC competitions. **Doug Schneider** will provide piano accompaniment for most of the singers while a few will bring their own favorite pianists.



**PSU's Professor of Voice and Director of Opera, Christine Meadows**, will be the afternoon's emcee. A very talented mezzo in her own right, Professor Meadows has had a number of her own students compete in these

Auditions, including **Saori Erikson**, who received an **Encouragement Award** and won **Audience Favorite** last year.

Thanks to your generous support, the **Opera Guild** is a proud sponsor of MONC's Oregon Auditions.

Opera Guild members are among the many volunteers who assist at the event. See you 10/8/17 at **PSU's Lincoln Performance Hall**.

### Member Care and Concern

Please let Cathleen Mazour know when a Guild member needs the gift of a note. She will be glad to contact our members with a bit of 'TLC'.

Reach her at: [clmazour@comcast.net](mailto:clmazour@comcast.net) or at (360)256-5011.

## Metropolitan Operas in High Definition

The Met: Live in HD series, now reaching more than 2,000 theaters in 71 countries, has increased access to Met performances for audiences around the world. Met stars serve as hosts for this series, conducting live interviews with cast, crews, and production teams as well as introducing popular behind-the-scenes features. Moreover, the Met's HD Live in School's Program will continue for its 11th season, partnering with 45 school districts across the US. Many of our Guild members attend these showings regularly, often having lunch after Saturday morning broadcasts or Happy Hour before Wednesday evening shows. Again this year, four Portland area cinemas will air them:

**Multnomah Cinemas**, across from Lloyd Center;  
**Clackamas Town Center Cinemas**;  
**Cedar Hills Crossing in Beaverton**; and  
**Century Eastport** off SE 82nd St

### Broadcast Schedule for 2017

All Saturday broadcasts begin at 10 am; (following)  
Wednesday evenings begin at 6:30 pm

**Oct. 7: Bellini's Norma** – a new production by **Sir David McVicar** opens the Met season with a fantastic cast, featuring **Sondra Radvanovsky** in the title role and including **Joyce DiDonato** and **Joseph Calleja**;

**October 14: Mozart's Die Zauberflöte** (the Magic Flute) – **Maestro James Levine** will conduct Tony Award winner **Julie Taymor's** new production of the Mozart favorite;

**November 18: Thomas Adès's The Exterminating Angel.** This is the Met's premier of Adès's 2016 opera. The composer will conduct the Met orchestra, and **Audrey Luna**, who sang in the MONC Oregon Auditions in 2005 and 2006, sings one of the leads.

See you at the movies!

PS. Don't forget to watch for our special contests to win free HD Broadcast tickets for Wednesday evenings at Century Eastport on our Facebook Page:

<https://www.facebook.com/portland.opera.guild>

## Guild Events Calendar

10/8/17—MONC at PSU

(free admission for POG members at \$50.00 and above)

### Luncheons at MAC

11/10/17

1/26/18

3/23/18

5/18/18

### Holiday Event

12/3/17 –Sunday afternoon-  
Location TBA

## Guild Website Adds Security

You may notice a new look on our Guild website. With the new look comes additional safety and security with the designation

<https://portlandoperaguild.org>

Google's search engine expanded requirements for safe searches, and websites without the 's' (for secure sockets layer!) adds a layer of protection recommended by Google.

Our site is secure, thanks to our VP of Marketing and Communications, Paul Riedel, who revised our site to add functionality and increased reliability.

## Portland Opera Guild

Our mission is to stimulate interest and participation in opera for the benefit of cultural, educational and musical life in all of Oregon, and to assist in the arts and aid in the production of opera.

- ◆ During the past year, we have made contributions to the following:
- ◆ Portland State University School of Music Opera Program
- ◆ MONC Oregon District Auditions
- ◆ Portland SummerFest
- ◆ Astoria Music Festival
- ◆ Ping & Woof Opera

## Volunteer Help Wanted!

If you would like to volunteer with the Guild to help us to promote and support opera in Portland, please call Patricia at **971.645.6322**. We need volunteers to greet at luncheons, help with the newsletter distribution, at membership tables, distribute raffle prizes, phone committee, social media and more. You specify what you would like to do and how much time you can spend. Have fun doing good work and getting to know your fellow members better. There will an October Happy Hour to find out more about volunteer opportunities and how you can help.

## Guild Directory Coming Soon

Our Membership Directory will be published for distribution at the November Luncheon. Let us know if you have changes to your address or telephone number, or email.

## Farewell to Long-Time Members



**Kay Girsberger** passed away in June, after an eight month fight with lung cancer. Kay was a registered dietician at OHSU and later at Rose Villa retirement community in Milwaukie. Kay was a loyal member of the Guild, and she enjoyed musical performances at our luncheons. In addition to Guild activities, she participated at the events at

Monday Musical Club of Portland.



**Evelyn 'Evie' Crowell** also passed away in June, and you might recall that she attended our luncheon last May. Evie served on Portland Opera Guild Board of Directors, She was active in the community and served on many boards, which include the Portland School Board, Oregon State Library Board of Trustees, Portland Center Stage and the Oregon Symphony. One of her greatest

passions was education and making sure that everyone had access to it, if they wanted it. She funded many scholarships, including the Evelyn I Crowell Endowed Opera Scholarship (PSU) and contributed generously to the PSU Foundation.

## PORTLAND OPERA GUILD

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