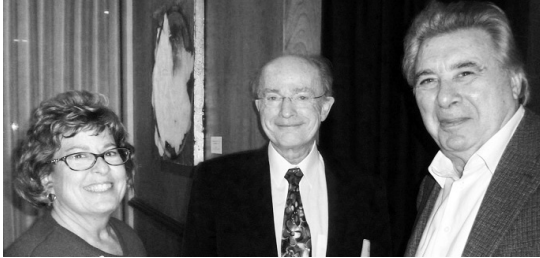


the *Coloratura*

Portland Opera Guild Newsletter

Mission: To stimulate interest and participation in opera for the benefit of cultural, educational and musical life in all of Oregon and to assist artists in the arts and aid in the production of opera

Fall Luncheon – Opera Guild's First of the Season



Pat Cavanaugh, Cory Lewis and Keith Clark



Amy Hansen

The Portland Opera Guild hosted its inaugural Luncheon of the Season on Veterans Day, November 11 at the Multnomah Athletic Club (MAC). All in attendance: Guild Officers and Board

Members, members and their guests, and including the performers, enjoyed a delicious three-course lunch in the warm and intimate room that the MAC always provides us.

Featured entertainment was provided courtesy of **Astoria Music Festival (and Portland SummerFest) Music Director Keith Clark** who brought with him a fabulous local soprano, **Amy Hansen** who was deftly accompanied on piano by **Cary Lewis**. The Maestro informed his audience about the wonderful restoration of Astoria's Liberty Theater and the success of the annual Music Festival held there each June. He indicated that the 2017 schedule would bring a fabulous array of talent and music to that historic seaside community. The Portland Opera Guild is proud to be a supporter of the young artists that are part of that program.

The luncheon was marked, as it always is, by the good cheer among our fellow opera lovers. Our emcee and president, Rodney Mazour, tried once again to sell his tie, but while there were laughs aplenty, there were no takers. Thanks go to MONC Director, Jutta Allen, who procures the MAC for these festive afternoons.

Don't forget to make your reservation for the Winter Luncheon which will be at the MAC (where else?) on January 27, 2017.

Winter Friend & Fundraiser to Benefit Portland Summerfest

Sunday, February 5, 2:30-5pm

You are cordially invited to join us at *Betwixt and Between... from Puccini to Porter*, an afternoon of unforgettable singing with Suzanne Nance, soprano and All Classical host, performing well-loved opera favorites and songs. Suzanne is a wonderful, vibrant performer who will be accompanied by the noted pianist, Cary Lewis. High Tea, with plenty of delectable dessert treats with coffee, tea, and wine will be served in the intimate setting of an elegant private home in Eastmoreland.

Tickets, at \$50, will be available soon at brownpapertickets.com, or you can send a check to Portland SummerFest **Opera in the Park**, PO Box 4084, Portland, OR 97208. Residence location given after ticket purchase.

President's Message

Hello and best Holiday wishes to you all during this most delightful season of the year!

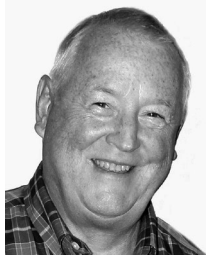
As I sit here writing this note to you, I am reflecting upon the wonderful feelings I receive from you and our truly terrific organization. Yes, we all have a chance to experience special events as the MONC Competition, local Opera Programs at Portland State, amazing Luncheons, the Holiday Party and other opportunities to be together, but none can beat the true spirit of friendship that we all enjoy with one another.

At our most recent luncheon, we had the pleasure of becoming better acquainted with Keith Clark and his wonderful Astoria Music Festival! The talent that we witnessed was significant and the Portland Opera Guild is proud to support this program along with the PSU Opera program, MONC, SummerFest, and the Portland Opera Association.

Additionally, Ladies and Gentlemen, our membership continues to grow steadily as we greet new friends and ask that they join us. Your Board is working hard to provide you with programs that you can be very proud to support! In the event that you meet anyone that might like to share the POG experience with us, please let us know!

I would also like to thank those of you who provide the financial support needed to continue the mission of supporting local Opera and Young Artists; this is the "time of giving thanks and remembering those that need help." Without you, none of what we do would be possible. Our most sincere thanks and I look forward to seeing you all at the Opera!

Rodney V. Mazour



FOCM presents Christian Gerhaher/ Gerold Huber in Recital



Christian Gerhaher



Gerold Huber

Portlanders are fortunate to be able to hear one of the world's greatest lieder singers, who included the Rose City, along with Washington, D.C., San Francisco, and New York, on his current tour. In the most recent Opera News, Adam Wasserman writes, "It's a rare visit to the U.S. by one of the most acclaimed singers of our era – an event not to be missed on an increasingly anemic recital scene." We can thank Friends of Chamber Music (FOCM), the only Arts organization in Portland that continually brings the world's greatest singers to our city.

Along with his longtime collaborator, pianist Gerold Huber, Mr. Gerhaher will present an all-Mahler program at Portland State's Lincoln Hall on Sunday afternoon, December 11 beginning at 3 pm. A pre-concert lecture by musicologist Theresa Koon will begin at 2 pm. It's worth noting that the London Telegraph's Rupert Christiansen has said, "I can't think of any voice in the world that moves me more."

For any available seats that might remain, contact FOCM at its website or call (503) 224-9842.

A Great Idea You Can Be Part Of

The Portland Opera Resident Artists are here for a short time but need to furnish apartments which is very expensive. If you have items that might work or you wish to help fund the storage unit, please contact Lee Anne Carter at 503-297-9294 or Marilyn Crilly at 503-841-5106 for details. These items will be stored and recycled to the next season of artists.

The Coloratura

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The Coloratura Editor

Norman Krasne • nkrasne@comcast.net

MONC Oregon Auditions



Dylan Buntten, bass; Antonia Tamer, soprano;
Ryan Thorne, baritone; Saori Erickson, soprano

Eighteen talented young singers presented their operatic interpretations of several well-known, and a few less familiar, arias before a good-sized audience and three professional judges on Sunday afternoon, October 23rd, at PSU's Lincoln Hall. Each began with an aria of his/her own choosing, then a second from their prepared list of five that the judges requested. It is heartwarming to realize that so many twenty-plus year-olds are involved in pursuing careers in the opera world. When one realizes that this scene is being duplicated throughout the US and Canada, it can be surmised that the future of opera looks bright!

Only two singers were selected to advance to the Northwest Regional Auditions in Seattle next January and collect the \$1,500 prizes. These were **Portland Opera Resident Artist baritone, Ryan Thorne** and **soprano Antonia Tamer**, who will begin her tenure as a Portland Opera Resident Artist during the 2017 Season.

Mr. Thorne was moved up to number 7 in the competition so that he could honor a commitment to sing with Susannah Mars (to Bill Wells' keyboard accompaniment) at an FOCM engagement in Beaverton that afternoon. He opted to begin with a stirring aria by the title character in Benjamin Britten's *Billy Budd*, "*Look through the port... and farewell to ye*," which brought significant bravos

from the audience. The judges then requested Valentin's aria from Gounod's *Faust*, "*Avant de quitter ces lieux*" ("*before I leave this town*"), and Ryan acquitted himself wonderfully. (By the way, Ryan returned from his Beaverton gig just in time to receive his award at the concert's conclusion. More – he had sung at the Sixth Church of Christ Scientist in Portland that same morning!).

Ms. Tamer, the last to perform before an intermission, began with Richard Strauss' "*Das war sehr gut ...*" ("*this was very good*") from *Arabella*. Her rendition was better than "very good" and the audience realized immediately that she was a winner! As they had for Mr. Thorne, the judges requested an aria from *Faust*. This was Marguerite's act three "*Jewel Song*," "*Ah! Je ris de me voir*." This aria too was superbly sung and solidified her selection by the judges.

Mr. Ryan and Ms. Tamer will move on to the Northwest Regional Auditions in Seattle on January 8, 2017 where they will compete against winners from the Washington, Idaho and Montana, and Western (actually, all of) Canada Regions. Please keep your eyes on the Opera Guild website and the next *Coloratura* for further and precise details. Surely, many Guilders and other supporters of the wonderful Resident Artist program will go up to Seattle to support Ryan and Antonia.

Two **Encouragement Awards** (at \$750 each) were awarded by the judges to 20 year-old bass **Dylan Buntten** and 22 year-old soprano **Saori Erikson**. Ms. Erikson also was selected as *Audience Favorite* which netted her an additional \$500. We certainly expect to here more of these golden-toned youngsters.

Portland's own multi-talented **Margie Boule** was a delightful, knowledgeable emcee for the event. Thanks too to

three pianists who proved magnificent accompanists for the singers: **Nicholas Fox, Evan C. Paul, and Doug Schneider.**

The Portland Opera Guild is proud to support the MONC, financially and otherwise. Numerous Guilders were at PSU to attend the concert while others were on hand to man tables and serve refreshments outside the auditorium. Thanks to all of you for your attendance and support!

Last, but certainly not least, our **13-year MONC Chairperson, Jutta Allen,** did her usual splendid job putting all the pieces in place for the Oregon Auditions.

MONC Northwest Regional Finals – January 8, 2017

As noted elsewhere in this issue of your *Coloratura*, two Portland Opera Resident Artists, soprano Antonia Tamer and baritone Ryan Thorne were selected at the October Oregon Auditions to advance to the MONC Northwest Regional Finals event in Seattle on January 8, 2017. The concert begins at 1 pm at Benaroya Hall in downtown Seattle.

Joining the Oregon Auditions winners in Seattle will be eight other regional competition winners: sopranos Ksenia Popova and Kelly Ferguson representing the Washington District (Portland Opera's Clare Burovac was one of three judges at that competition); three males from the Idaho/Montana District, baritone Zachary Lennox (from Beaverton), and bass-baritones Rafael Porto and Darren Small; and three Canadian-based ladies, sopranos Elaina Moreau and Tamar Simon of Vancouver, BC and mezzo-soprano Pascale Spinney from Montreal.

The Northwest Regional Auditions is a popular event and always draws any number of Portland Opera Guild members and others from our area. At the last three

Seattle Auditions one of the winners of the Oregon Auditions was chosen by the judges to advance to the National Semi-Finals in New York. Two of that trio, sopranos Felicia Moore and Nicole Haslett were Portland Opera Resident Artists. Please consider attending the Seattle event to support our current Resident Artist participants; it will be a rewarding day whoever wins.

The Met In HD

World-wide response to the Metropolitan Opera in HD has grown exponentially during the past decade and we in the Portland metropolitan area have four different cinemas that carry this wonderful series: the Multnomah Cinemas in the Lloyd Center area; the Eastport Theater just off Powell at SE 82nd St.; the Clackamas Town Center Cinemas; and in Beaverton at the Crossroads Theaters.

Each Saturday broadcast begins at 10 am PST while all are re-shown, beginning at 6:30 pm on the following Wednesday evening.

Schedule of Up-coming Operas in HD

Dec. 10: **Kaija Saariaho's *L'Amour de Loïn*** – First seen at the Salzburg Festival in 2000, this is the Met premier of the (female) Finnish composer's opus. **Susanna Mälkki** makes her debut in the pit, while Eric Owens and Susanna Phillips sing the leads.

Jan. 7, 2017: **Verdi's *Nabucco*** – The great Plácido Domingo, he of the endless career, brings another new baritone role to the Met under the baton of his longtime collaborator, James Levine. The magnificent "*Va, Pensiero*" ("*Chorus of the Hebrew Slaves*") is featured in this Verdi opus.

2016-17 Opera Guild Luncheon Series Reservations

Come enjoy our special Opera programs at Multnomah Athletic Club. Each luncheon will feature an opera program, as well as news of opera events in the area. You may sign up for one or all luncheons using this form. Pay by check for the entire series for a discount. Reservations can be made securely online at <http://portlandoperaguild.org/events/>

Questions? Contact Patricia Cavanaugh at patecavanaugh@gmail.com or 971-645-6322

January 27, 2017 - 11:30 am at Multnomah Athletic Club, 1849 SW Salmon St, Portland, OR 97205 Luncheon Orders #_____Regular #_____Vegetarian #_____Vegan Total_____Members @ \$35	
Guest Names:	
March 24, 2017 - 11:30 am at Multnomah Athletic Club, 1849 SW Salmon St, Portland, OR 97205 PSU Opera Preview Luncheon Orders #_____Regular #_____Vegetarian #_____Vegan Total_____Members/Guests @ \$35	
Guest Names:	
May 26, 2017 - 11:30 am at Multnomah Athletic Club, 1849 SW Salmon St, Portland, OR 97205 Luncheon Orders #_____Regular #_____Vegetarian #_____Vegan Total #_____Members/Guests @ \$35	
Guest Names:	

To pay by credit card, pay securely online at <http://portlandoperaguild.org/events/>
Or...

Enclosed is my check in the amount of \$_____made to **Portland Opera Guild**
Member Name:_____Phone:_____
eMail address:_____

Send to: **Portland Opera Guild**
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