

# Coloratura!

FALL 23 ■ THE PORTLAND OPERA GUILD PERIODICAL

THE PORTLAND OPERA  
**GUILD**



## 2023 | 24 BOARD

The Portland Opera Guild (POG) is optimistic about the future of opera in the city and throughout the State of Oregon. Holding true to its mission, POG was founded in 1960 by a group of philanthropic women dedicated to supporting opera in Portland and all of Oregon, Portland Opera Guild has evolved into an organization that generously supports the work of the association and also has a portfolio of unique responsibilities and events for Guild membership.

In 2023, the POG Board of Directors (pictured above in the Hampton Opera Center's Bill and Karen Early Lobby) renewed its commitment to Portland Opera through a fund raising focus on its Portland Opera To Go program. Each fundraiser at POG events will dedicate a portion of proceeds to this notable community program that is an extension of Portland Opera into communities throughout the state.

23-24  
SEASON



**PORTLAND  
OPERA**

Portland Opera Guild celebrates Portland Opera's 59th Season! In celebration of the dynamic productions scheduled during its 2023-24 season, POG offers a luncheon series giving members an opportunity to interact with Portland Opera staff and artists. If you have not done so already, become a season subscriber at: [www.portlandopera.org](http://www.portlandopera.org)



# Coloratura!

Coloratura! is a publication of The Portland Opera Guild. It is published four times each year prior to Guild Luncheon Events. The Board of Directors acts as publisher.



## THE PORTLAND OPERA GUILD

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Do you have an interest in volunteering with one of the dynamic programs of The Portland Opera Guild? Please inquire with Jutta Allen, President, 503.294.0010 or juttaallen@comcast.net

## FROM THE PRESIDENT



**Portland Opera Guild President Jutta Allen with The Metropolitan Opera's 16th General Manager Peter Gelb at Lincoln Center in New York City as part of its Metropolitan Opera National Council Auditions Finalist Competition. Allen recently retired after 19 years as director of the Oregon District. In recognition of a generous gift from the Laffont family, the Met's nationwide vocal competition — known since its founding in 1954 as the Metropolitan Opera National Council Auditions — begins a new chapter as the Metropolitan Opera Eric and Dominique Laffont Competition.**

I consider this presidency an unexpected honor, and it truly is a joy to serve with a fabulous Board of Directors that represent YOU and liaison TO YOU. You members are our most important resource and asset.

The Portland Opera Guild and the Board of Directors welcomes you to its membership. We are thrilled to present events, luncheons, and our special partnership we have with the Portland Opera Association. This unique organization not only supports outstanding opera in Portland, but also enriches the lives of our members through many opportunities, from volunteering to educational seminars and events.

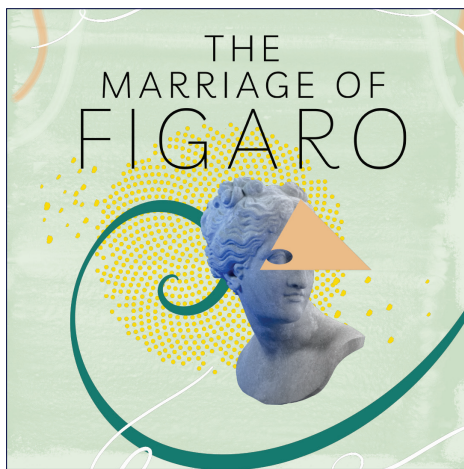
Over the past few months the board has created a new luncheon series with wonderful entertainment welcoming you to the 2023-2024 season.

We start the year with our first luncheon on Friday, October 20, 2023 at the Multnomah Athletic Club in support of Portland Opera's opening production of The Marriage of Figaro by W.A. Mozart opening October 28, 2023. Please consider making your luncheon reservation through our website which is safe, easy and convenient to charge with a credit card. Keeping up with tradition the Guild will have its annual Holiday party on Sunday, December 10, 2023 at Portland Opera's Hampton Center.

Last, but not least I want to take this opportunity and extend a heartfelt "Thank You" to Portland Opera Guild's outgoing president, Patricia Cavanaugh, who kept the Guild together through the pandemic. **"Thank you Pat for a job well done"** We look forward seeing you at all of our functions this year . . . and, of course, at the Portland Opera! Support Portland Opera Guild and Portland Opera.

Thank you, Jutta





# GUILD LUNCHEONS

The Portland Opera Guild presents four luncheons each year that coincide with Portland Opera productions. This season, luncheons will move to a number of locations "of note" throughout the city. Pricing for individual luncheons is \$50 per person or \$195 for the series.

## October 20 Luncheon - Multnomah Athletic Club

Portland Opera production 'The Marriage of Figaro' by Wolfgang Amadeus Mozart opens October 28 at Keller Auditorium

Program:

Portland Opera Resident Artists present a preview of Portland Opera's upcoming production of Mozart's masterpiece, The Marriage of Figaro

## January 26 Luncheon - The Racquet Club

Portland Opera production 'Enchanted Woods: Shakespeare & Song' opens February 2, 2024 at Hampton Opera Center (HOC)

Program:

Opera star Katrina Galka and opera director Kristine McIntyre offer a preview of 'Enchanted Woods: Shakespeare & Song,' Portland Opera's upcoming production at the HOC.

## March 22 Luncheon - Multnomah Athletic Club

Portland Opera production 'The Snowy Day' - An opera in one act opens March 16, 2024 at Newmark Theatre

Program:

'The Merry Widow!' Highlights from Franz Lehar's beloved operetta, presented by the Portland State University Opera Program.

## May 3, 2024 Luncheon - Waverley Country Club

presented by The Horswell Collection™ at Windermere Realty Trust

Portland Opera production 'Puccini: in Concert' opens May 11, 2024 at Keller Auditorium

Program:

Portland Opera Resident Artists perform favorite opera arias!

**Make your reservation today via the enclosed form or online at [www.portlandoperaguild.com](http://www.portlandoperaguild.com)**





# MEMBERFEATURE | MARIAHdeFOREST



**Mariah de Forest's murals are recognized in streetscapes throughout the United States.**

Mariah de Forest is a recent addition to the POG board. She is a musician (piano and viola) and a prize-winning mural artist. Her murals are all located in Chicago and vicinity. Mariah is from Chicago, went to UPenn, has a M.A. from Hunter College-Columbia U, and has nearly completed her PhD at Columbia in art history. She has taught painting, art history and philosophy in several universities, including the University of Illinois at Chicago, Northern Illinois University in DeKalb and IIT.

Now retired, she was also a management consultant for the manufacturing industry for 40 years. Being fluent in Spanish and an expert on Mexican culture, she specialized in advising management on how best to manage employees for the improvement of morale, quality and productivity. She's consulted all over the U.S., Canada and Mexico and has published widely on the topic of personnel management, including in the Harvard Business Review.

Mariah currently lives with her daughter's family in Camas, Washington. Her daughter is also a mural artist, and two of her grandchildren are artists, one of whom is a top-selling professional, currently studying at the Pasadena Art Center.

Long an opera lover and annual subscriber to the Lyric Opera in Chicago, she now enthusiastically supports our Portland Opera. Her favorite operas are Boris Godunov, Tristan and Isolde and Turandot. She is an advocate for spreading the love of opera to young and old here in Portland.



# MEMBER BENEFITS

The Portland Opera Guild's goal is to reach a membership of 200 by Spring 2024. Take the message of fun and the mutual love of opera to friends via social media by encouraging them to visit our website at portlandoperaguild.com to learn more and **join today.**

## Active \$40

- One individual membership
- The Coloratura newsletter
- Invitations to Luncheons with entertainment
- The Annual Holiday Party

## Supporting \$50

- All of the above plus +
- Advance reservation opportunities to Guild events

## Sponsor \$100

- All of the above plus +
- Listing in newsletter as donor

## Patron \$250

- All of the above plus+
- Invitation to a Portland Opera event

**All** Guild Members receive a 20% off single tickets to Portland Opera productions - up to two tickets per performance. To purchase tickets online, please visit [www.portlandopera.org](http://www.portlandopera.org) or call Patron Services at 503.241.1802 PROMOTIONAL CODE: Operajoy

**THE PORTLAND OPERA GUILD SALUTES MEMBERS WHO HAVE CONTRIBUTED AT SUSTAINING LEVELS TO ENHANCE PROGRAMS FOR EVERYONE!**

### Patrons

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# LUNCHEON RESERVATION

The Portland Opera Guild hosts four luncheons that are typically scheduled one week prior to opening night of opera productions. This year, series pricing is available in addition to a la carte tickets. Each luncheon includes social time, meal, entertainment, and a FUNdraiser to support Guild programs. Due to increased costs in labor and food, pricing for luncheons is adjusted to reflect best possible negotiated rates at Portland's premier private club venues.



**You may either purchase the entire series, or individual tickets prior to each luncheon.**

\_\_\_\_ 4-LUNCHEON SERIES (\$5 discount) \$195 x \_\_\_\_ guests ..... = \$ \_\_\_\_\_

\_\_\_\_ MARRIAGE OF FIGARO LUNCHEON @ Multnomah Athletic Club (Friday, October 20) - \$50 per person x \_\_\_\_ guest/s..... = \$ \_\_\_\_\_

**PAYMENT TOTAL:** ..... = \$ \_\_\_\_\_

**MEMBER NAME:** \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Regular  Vegetarian Notes/Names of Guests: \_\_\_\_\_

**METHOD OF PAYMENT** (order via portlandoperaguild.com or through this form):

CHECK (ENCLOSED) PAYABLE TO: PORTLAND OPERA GUILD

CREDIT CARD (CIRCLE ONE) VISA MASTERCARD CARD NUMBER: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ VCode (3 digit code) \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

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# PRODUCTIONSYNOPSIS

## MARRIAGE of FIGARO



Photo: Tim Trumble

**ACT I.** Figaro, former barber of Seville, measures the room he will occupy after his marriage to Susanna. Both are in the service of Count Almaviva, and when Susanna warns her fiancé that the Count has given them this room near his own because he has designs on her, Figaro vows to outwit his master ("Se vuol ballare"). After they leave, Dr. Bartolo, the Countess's onetime guardian and suitor, arrives with his housekeeper, Marcellina. Bartolo is eager for revenge on Figaro, whose machinations caused him to lose his ward to Almaviva. Knowing that Figaro once gave Marcellina his promise of marriage as collateral on a loan, Bartolo persuades her to foreclose ("La vendetta") and leaves. When Susanna returns, she trades insults with her would-be rival ("Via resti servita"), who storms out. The skirt-chasing page Cherubino steals in, begging Susanna's protection from the Count, who has caught him flirting with Barbarina, the gardener's daughter. After pouring out his amorous enthusiasm ("Non so più"), he hides as the Count enters to woo Susanna. Interrupted by the arrival of the music master, Don Basilio, the Count in turn hides, but he steps forward when Basilio hints that Cherubino has a crush on the Countess. Just as the Count discovers the hapless Cherubino, Figaro brings in a group of peasants to salute their lord for abolishing the *droit du seigneur*, an old custom giving the local landowner the first night with any bride among his retainers. Feigning good will, the Count drafts Cherubino into his regiment. Figaro teases the boy about his new military life ("Non più andrai").

**ACT II.** In her boudoir, the Countess laments the waning of her husband's love ("Porgi, amor"). When Figaro and Susanna arrive with news of the Count's machinations, the three plot to chasten him. Cherubino, disguised as Susanna, will keep an assignation with the Count. When Figaro leaves, the page comes to serenade the Countess with a song of his own composition ("Voi che sapete"). While dressing the boy in girl's clothes, Susanna goes out for a ribbon, and the Count knocks, furious to find the door barred. The Countess locks Cherubino in a closet before admitting her husband. The jealous Count hears a noise; the Countess insists it's Susanna, but he doesn't believe her. Taking his wife with him, he goes to fetch tools to force the lock. Susanna, who has slipped in unnoticed during their confrontation, helps Cherubino out a window and takes his place in the closet, baffling both Count and Countess when they return. As the Count tries to make amends, the gardener, Antonio, appears, complaining that someone has stepped in his flower bed. Figaro, arriving to say the wedding ceremony is ready to begin, claims it was he who jumped from the window and fakes a twisted ankle. When the Count asks him about a paper found among the geraniums, Figaro, prompted by the women, correctly identifies it as Cherubino's commission. Bartolo and Basilio burst in with Marcellina to press her claims against Figaro. The Count gladly postpones the wedding, pledging to judge the case himself.

**ACT III.** At the Countess's prompting, Susanna promises the Count a rendezvous ("Crudel! perchè finora"), but his suspicions are aroused when he overhears her assuring Figaro that the case is won. Enraged, he vows revenge ("Vedrò, mentr'io sospiro"). Alone, the Countess hopes to revive her husband's love ("Dove sono"). Marcellina now demands that Figaro pay his debt or marry her, but a birthmark proves he

is her long-lost son by Bartolo, and the parents call off their suit, confounding the Count ("Riconosci in questo amplesso"). The conspiracy continues: the Countess dictates a note from Susanna, inviting the Count to the garden ("Che soave zeffiretto"). Peasants, among them Cherubino, disguised as a girl, bring flowers to their lady. Figaro arrives, and, as the wedding ceremony at last takes place, Susanna slips the note, sealed with a pin, to the Count.

**ACT IV.** The pin is meant to accompany the Count's reply, but Barbarina, his messenger, has lost it in the dusky garden ("L'ho perduta, me meschina"). She explains her predicament to Figaro, who, unaware of the ladies' latest plot, thinks Susanna has betrayed him. He gives Barbarina another pin, planning to ambush his bride with the Count, then turns to his mother, Marcellina, for comfort. The crafty Basilio says it pays to play the fool. Figaro, left alone, curses women for their duplicity ("Aprite un po'"), then hides when Susanna appears rhapsodizing on her love for Figaro without naming him ("Deh vieni"). Figaro is beside himself, assuming her serenade is meant for the Count. Susanna and the Countess secretly exchange dresses, and in the darkness both Cherubino and the Count woo the Countess, thinking her to be Susanna ("Pian, pianin le andrò più presso"). Figaro at last perceives the joke and gets even by wooing Susanna in her Countess disguise, provoking and then pacifying her. When the Count returns, he sees Figaro flirting with what appears to be the Countess. He calls the whole company to witness his judgment but is silenced when the real Countess appears and reveals the ruse. She grants the Count's plea for forgiveness ("Contessa, perdono"), and everyone celebrates.

Reprinted courtesy of OPERA NEWS





Luncheons in advance of each opera production



The Guild underwrites Portland Opera programs



Guild events offer many surprises and storied fun



Guild Opera Balls are unparalleled experiences

# Engage!

{ WITH US }

The Portland Opera Guild has been on a stage for 63 years. Join us to experience the artform of opera with a social flair while supporting cultural capital of our community.

**Benefits include:**

- Educational and entertaining Luncheon Series
- Special glimpses into Portland Opera's universe
- Jaw-dropping memorable events
- Build relationships within the performing arts
- Meaningful volunteer opportunities
- Access to curated discounts and offers
- Develop lifelong friendships with opera-loving peers

Memberships from \$40 annually  
Four-Luncheon series offered at \$195  
Individual Luncheons offered at \$50

**Begin your journey online at**  
[portlandoperaguild.com](http://portlandoperaguild.com)



The Portland Opera Guild is an independent organization in support of The Portland Opera and opera initiatives throughout Oregon.



Established in 1960  
[portlandoperaguild.com](http://portlandoperaguild.com)



# HOLIDAY PARTY

## The START of the SEASON

Keeping up with tradition the Guild will have its **Annual Holiday Party** on **Sunday, December 10, 2023 at 2 pm** at Portland Opera's Hampton Center. The event is **complimentary** to members and one guest. Prior to the party, members are offered special pricing the Portland Opera to Go 50-minute adaptation of Rossini's 'La Cenerentola.' This lively staging tells the story of Angelina (Cinderella) who longs for friendship and love and finds it in the most unexpected of places—a prince who is disguised as a servant. Full of whimsy, comedy, and delight, Cinderella is the perfect first opera for kids and adults alike. Tickets will be sold as "Pay what you Wish," with a minimum price of \$5.00 and a suggested price of \$35. Patron Services: 503-241-1802 or on-line at [www.portlandopera.org](http://www.portlandopera.org).

# SPRING LUNCHEON @ THE RACQUET CLUB



**The Guild's Annual Meeting on May 19 at The Racquet Club attracted 70 members and their guests. Entertainment was provided by Portland State University's School of Music and Theater Opera Department.**

*Coloratura!*

Portland, Oregon 97298  
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