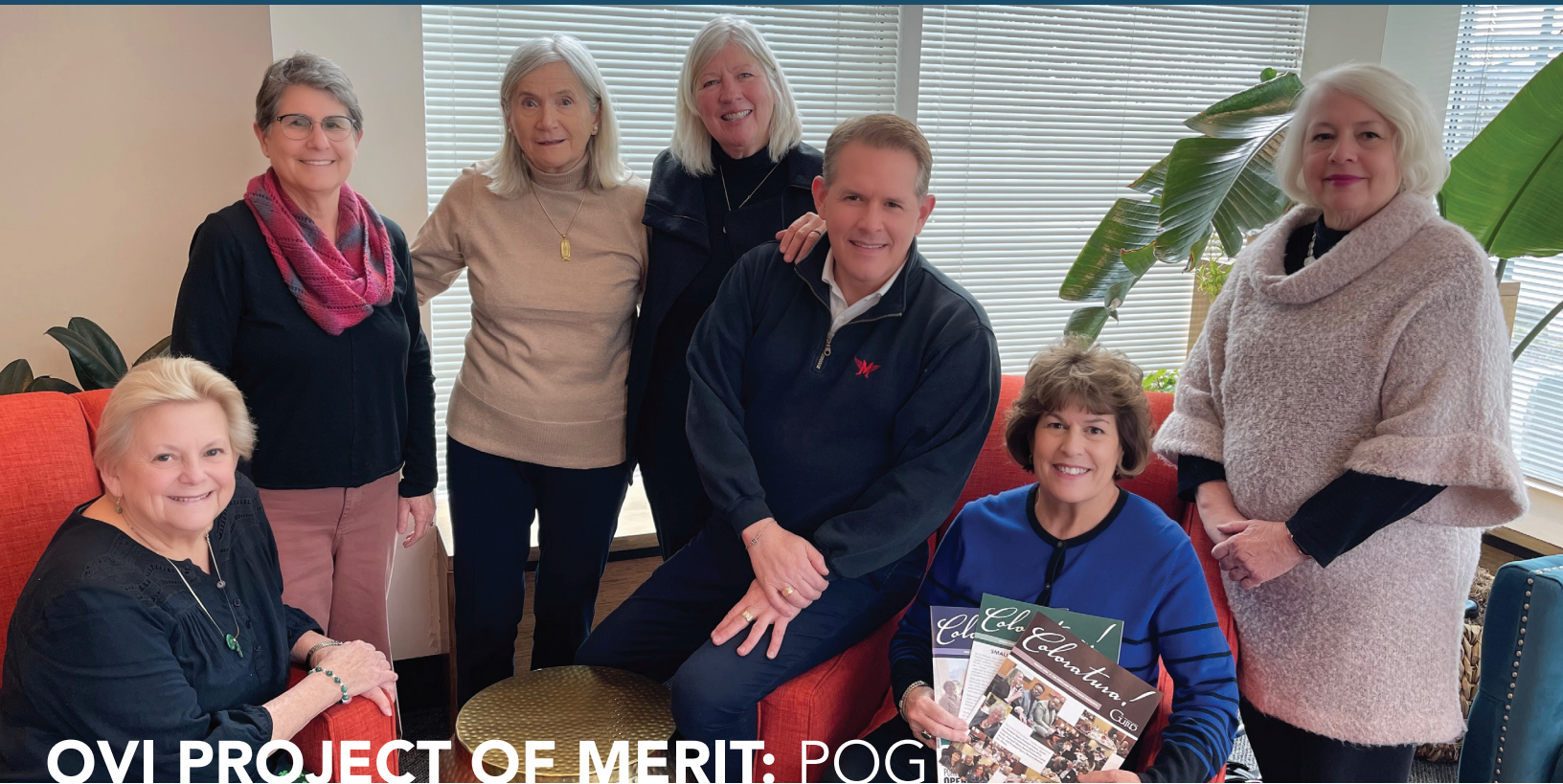


# Coloratura!

SPRING | SUMMER 2024 ■ THE PORTLAND OPERA GUILD PERIODICAL

THE PORTLAND OPERA  
GUILD



## OVI PROJECT OF MERIT: POG

Debuting in Fall 2005 with the launch of the Portland Opera Guild Luncheon Series, the Coloratura! Newsletter has been the main communications vehicle of the organization for almost 19 years. Opera Volunteers International (OVI) recently awarded the Portland Opera Guild and its Coloratura! newsletter a distinction of "Project of Merit" by unanimous vote of its Board of Directors. POG Board Member Richard Horswell will accept the award on behalf of the Guild at the OVI Awards Luncheon during the World Opera Conference in Los Angeles in June.

President Jutta Allen recruited several new board members in 2005 to fill pivotal roles within the organization. Having met Horswell through committee work at the Multnomah Athletic Club, she asked him to assist with the task of creating a newsletter that could evolve as the Guild changed with new leadership. A testament to longevity as one of the most tenured

### Portland Opera Guild Board of Directors Executive Committee and Communications Chair Richard Horswell showcasing The Coloratura

publications in the performing arts world, Allen accomplished her goal to make sure members, friends, and those who might enjoy joining the Guild could receive a chronicle of programs and member benefits.

Over the timespan, many influences have contributed to the success of the newsletter. As longtime editor, member Norman Krasne integrated news beyond the Guild that included community-focused information blending with its statewide mission.

The Coloratura! name was suggested by Horswell's mother as a tribute to the late Gloria Cutsforth Allen, a Portland operatic diva coloratura who founded Opera Las Vegas and was pivotal in the advancement of the artform in Alaska. During his time at the conference, he will be a presenter on marketing strategy.

# Coloratura!

Coloratura! is a publication of The Portland Opera Guild. It is published four times each year prior to Guild Luncheon Events. The Board of Directors acts as publisher.



## THE PORTLAND OPERA GUILD

PO Box 25028  
Portland, Oregon 97298  
[www.portlandoperaguild.com](http://www.portlandoperaguild.com)  
503.294.0010 Telephone

### EXECUTIVE COMMITTEE

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Rebecca (Becky) Reitmeier

Maria Teresa Pietrok

Les Vuylsteke

Carol Beaumier  
Dorothea M. Lensch  
Alma Jenner

### Directors Emeritae in Memoriam

Amy Johnson  
Portland Opera Liaison

Do you have an interest in volunteering with one of the dynamic programs of The Portland Opera Guild? Please inquire with Jutta Allen, President, 503.294.0010 or [juttaallen@comcast.net](mailto:juttaallen@comcast.net)

# FROM THE PRESIDENT

JUTTA ALLEN | President



Spring, my favorite time of the year is just around the corner – [officially] and nature has already all the indications in place; my daffodils are in full bloom, so are my hyacinths and the tulips are not far behind, all a little earlier and premature this year.

As we close Portland Opera Guild's (POG) 2023-2024 year I would like to thank our members for all their support in having participated in the Guild's mission to stimulate interest in opera for the cultural, educational and musical life in Oregon. POG continues on its ambitious path to support the work of Portland Opera in the year ahead.

I want to thank our dedicated board of directors for all their work this past year with ever-increasing energy and imagination which, I am proud to announce, did not go unnoticed; Opera Volunteers International (OVI) has awarded POG the Project of Special Merit Award 2024 for its Coloratura! newsletter publication as an outstanding example sharing local opera news to the arts community.

POG will soon embark on its membership renewal drive so please be on the look-out in your mailbox for a renewal form. Thank you for another year of your support and participation. Warm regards. Jutta

### METROPOLITAN OPERA THEATRE SIMULCAST: La Rondine

Lloyd Center 10 with IMAX, 1510 NE Multnomah St, Portland  
Saturday, April 20, 9:55 a.m. [[Visit Regal Cinemas online for tickets](#)]

Puccini's bittersweet love story arrives in cinemas on April 20, with soprano Angel Blue starring as the French courtesan Magda, opposite tenor Jonathan Tetelman as Ruggero, an idealistic young man who offers her an alternative to her life of excess. Maestro Speranza Scappucci conducts Nicolas Joël's glittering 1920s staging, which transports audiences from the heart of Parisian nightlife to a dreamy vision of the French Riviera. Soprano Emily Pogorelc and tenor Bekhzod Davronov complete the sterling cast as Lisette and Prunier. This live cinema transmission is part of the Met's award-winning Live in HD series, bringing opera to movie theaters across the globe.

Production gift of The Sybil B. Harrington Endowment Fund

Revival gift of Barbara Augusta Teichert

**More information at: [www.metopera.org](http://www.metopera.org)**

### MAY 2024 ANNUAL MEETING

Get ready for the Annual Meeting in conjunction with the May Luncheon. It will include a short 10-minute presentation for the president to offer a State of the Guild Summary including a statement of financial position and to also propose a slate of board candidates for approval by the membership. During this year of transition, the Board approved interim candidates to join the board who will be offered three-year seats.

PROPOSED DIRECTORS: Recommendation that Susan Franklin, Leanore Licht-Miller and Les Vuylsteke be elected to a board term of 2024-26.

See you at the May Luncheon - *Bats off to the Opera!*

# THE TEST OF TIME AT 65

None of the ladies around the dining room table at Dorothea Lensch's home in 1959 could have possibly understood the impact of their actions as they made plans to establish The Portland Opera Guild. The prospect was daunting in a state that would not see the development of a professional opera company for another five years. Nearly 65 years later, the answer is clear.

Planning is currently underway for a major historical retrospective for the Guild's 65th Anniversary during its 2025-26 program year. As part of the process, teams of volunteers are scouring the Guild's archives to establish a timeline of milestones, and all members are invited to share memories of key points during the organization's storied history as one of the oldest remaining channels promoting the performing arts in the region.

Over its history, the Guild has had a pivotal effect on the development and support of the artform as well as the Portland Opera itself. Early volunteers through the 1970s were un-paid box office staff, mailer stuffers, and promoters during the company's formative years under the leadership of Stefan Minde followed by General Director Robert Bailey. Bailey fortified the organization with an advanced fund raising mechanism, marketing, and fueled opportunity for emerging talent to perform in the city as singers created international reputations for themselves.

Its portfolio of programs expanded to include organizing the early elements of the famed Hunter Jumper Country Classic Horse Show at Sir James McDonald's Inchinnan Farm in Wilsonville, managing the Portland Opera Boutique at Keller Auditorium during opera productions, and providing support in organizational components for the Oregon District Metropolitan Opera National Council Auditions before its rebranding to become the Eric and Dominique Laffont Competition.

With scores of opera balls under its belt including its legendary Evening in Peking to celebrate the premiere of Portland Opera's 'Nixon in China' in 2008, the Guild has always blazed trails as a key supporter of opera. In addition to leadership gifts to the company totalling over \$250,000 since its inception, the Guild also recognizes work of other local organizations through its small grants program: Portland's Opera in the Park, Renegade Opera and Portland State University's Opera Program. A strong legacy resulting from a resolute group of ladies thinking big.

# MILESTONE PRIMER



'Wuthering Heights' Librettist and Screenwriter Lucille Fletcher greets Portland Opera Guild Founder Dorothea Lensch at the premiere on November 2, 1982



Late Portland Opera Guild Patrons Jeannine Cowles and Bette Schweinfurth (both at right) with Metropolitan Opera National Council Leadership.



The late Maestro Stefan Minde's wife, Edith, visits arts visionaries and Portland Opera Patrons John and Carol Hampton (circa early 1980s)



This year, the OPERA IN THE PARK performance will move from its traditional home in the Washington Park Rose Garden Amphitheatre to Peninsula Park's Historic Gazebo for its 2024 event.

## OPERA IN THE PARK Portland presents Giuseppe Verdi's LA TRAVIATA!

6-8 pm Sunday, August 4, 2024  
at the beautiful Peninsula Park  
in front of the Historic Gazebo and Rose Garden  
700 N. Rosa Parks Way | Portland

[www.operaintheparkportland.org](http://www.operaintheparkportland.org)

Featuring our extraordinary 2023 Rigoletto Guest Artists  
Aubry Ballerò, Soprano, as Violetta  
César Delgado, Tenor, as Alfredo Germont  
Luís Ledesma, Baritone, as Giorgio Germont  
Jocelyn Claire Thomas, Soprano, as Flora  
DeAndre Simmons, Bass, as Dr. Grenvil and the Barone

# BRIEFLY . . .

PSU OPERA PRESENTS

## Audrey Luna in Concert

The PSU alumna and international opera sensation returns to Portland



"Time stops when the one who sung the highest note in the history of the Metropolitan Opera in New York shares her voice."

~ Le Journal de Québec

### RECITAL

May 5, 6:00pm

PSU Lincoln Recital Hall

Tickets: \$20

[pdx.edu/boxoffice](http://pdx.edu/boxoffice)

### MASTER CLASS

May 6, 3:30pm

PSU Lincoln Recital Hall

Free admission



# LUNCHEON RECAP



Saluting PSU Opera Students!



The Guild gratefully acknowledges Troon Vineyard & Farm for its ongoing support during the 2023-24 Guild Year.



## PUCCINI: IN CONCERT

Composed by Giacomo Puccini  
May 11 • 7:30 PM

Production Sponsor  
Et Fille Wines

Length  
1 hour and 30 minutes

Language  
Sung in Italian with English captions

Venue  
Keller Auditorium

One hundred years after his death in 1924, we celebrate a one-night-only concert featuring Giacomo Puccini's enduring compositions. Experience the drama and passion of these cultural touchstones, brought to life by an exciting ensemble of featured guest artists.

Treat yourself, get fancy with friends, and enjoy a brilliant night out. We'll cherish the iconic music of Tosca, Turandot, Madama Butterfly, La Bohème, and more!

# PRODUCTIONINFO

The Portland Opera Orchestra and Chorus will take center stage in this unforgettable celebration of one of the world's most beloved composers

**All** Guild Members receive a 20% off single tickets to Portland Opera productions - up to two tickets per performance, based on availability. To purchase tickets online, please visit [www.portlandopera.org](http://www.portlandopera.org) or call Patron Services at 503.241.1802  
PROMOTIONAL CODE: Operajoy

*Reserve your luncheon ticket on the reverse  
or via online at [www.portlandoperaguild.com](http://www.portlandoperaguild.com)*

*Spring Luncheon & Annual Meeting*

**Friday, May 3, 2024**

**11:30 a.m.**

**The Racquet Club**



**Nicholas Fox**  
*Conductor*



**Jacqueline Piccolino**  
*Soloist*



**Joshua Jeremiah**  
*Soloist*



**Hannah Penn**  
*Soloist*



**Anthony Kalil**  
*Soloist*



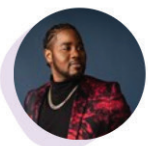
**Judy Yannini**  
*Soloist*



**Antonio Domino**  
*Soloist*



**Roland Hawkins II**  
*Soloist*



**Sankara Harouna**  
*Soloist*



**Claire Forstman**  
*Rehearsal Pianist & Principal  
Keyboard*



**Carl Faber**  
*Lighting Designer*

# THE COMPOSER GIACOMO PUCCINI

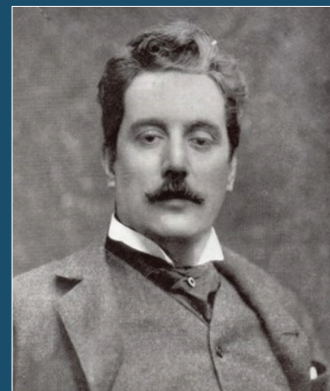
Born: Dec. 22, 1858, Lucca, Tuscany  
Died: Nov. 29, 1924, Brussels, Belgium

Nationality: Italian

Period: Romantic

Performed As: Organist/pianist (not publicly)

During Lifetime: Many staples of 20th-century life were invented: the telephone, phonograph, radio, ocean liner, gasoline-powered automobile, airplane, light bulb, and so on. The repertory system in opera came into being, along with an established canon of masterworks. The operas of Wagner and of French composers like Charles Gounod and Georges Bizet were first produced in Italy.





# GUILD LUNCHEONS

Friday, May 3, 2024 Luncheon & Annual Meeting

*"Hats off to the Opera!"*

**The Racquet Club, 12 noon**  
1853 SW Highland Road, Portland  
**Wear your favorite hat to the luncheon!**

presented by:

the *horswell*  
collection™

AT

  
**Windermere**  
REAL ESTATE  
WINDERMERE REALTY TRUST

Program:  
Portland Opera Resident Artists perform favorite opera arias!

In support of:  
Portland Opera production 'Puccini: in Concert'  
May 11, 2024 at Keller Auditorium

**Make your reservation today  
via this form or online at:  
[www.portlandoperaguild.com](http://www.portlandoperaguild.com)**

## LUNCHEON RESERVATION

The Portland Opera Guild hosts four luncheons that are typically scheduled one week prior to opening night of opera productions. Each luncheon includes social time, meal, entertainment, and a FUNdraiser to support Guild programs. Due to increased costs in labor and food, pricing for luncheons is adjusted to reflect best possible negotiated rates at Portland's premier private club venues.



**Individual tickets are sold prior to each luncheon. REGISTRATION DEADLINE: MONDAY, APRIL 29.**

\_\_\_\_ PUCCHINI LUNCHEON @ The Racquet Club (Friday, May 3) - \$50 per person x \_\_\_\_ guest/s ..... = \$ \_\_\_\_\_

**PAYMENT TOTAL:** ..... = \$ \_\_\_\_\_

**MEMBER NAME:** \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Regular  Vegetarian Notes/Names of Guests: \_\_\_\_\_

**METHOD OF PAYMENT** (order via portlandoperaguild.com or through this form):

CHECK (ENCLOSED) PAYABLE TO: PORTLAND OPERA GUILD

CREDIT CARD (CIRCLE ONE) VISA MASTERCARD CARD NUMBER: \_\_\_\_\_

Security (V) Code (3 digit code) \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

**ORDER ONLINE or REMIT WITH PAYMENT TO: Leslie Robinson / POG | 2915 Crestwood Court, West Linn OR 97068**