

# the *Coloratura*

Portland Opera Guild Newsletter

Mission: To stimulate interest and participation in opera for the benefit of cultural, educational and musical life in all of Oregon and to assist artists in the arts and aid in the production of opera

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## MAY 26<sup>TH</sup> LUNCHEON FEATURES SUZANNE NANCE

She's knowledgeable, personable, stimulating and talented, and fortunately, available for the Opera Guild's May Luncheon. Suzanne Nance's luncheon appearance courtesy of **All Classical Portland** (KQAC 89.9 FM), and accompanist Michael Barnes are sponsored by Laserwerks' Don and Mary Sveta.

Prior to her arrival in the Rose City, Ms. Nance hosted the afternoon drive-time radio show on WFMT Chicago and co-produced and hosted Lyric Opera of Chicago's internationally syndicated radio broadcast series. She is a frequent guest lecturer and writer about music and an arts ambassador who speaks nationally about the power of music, the benefits of Arts education, and the importance of supporting cultural endeavors.

**Joie de Musique** (Joy of Music) is the theme of the Guild's May luncheon. Suzanne Nance will perform several arias along with some lighter songs with a French flair.

If you are not already a luncheon season subscriber, or want to bring guests, send your check with the enclosed reservation form right away. Call Patricia Cavanaugh at [info@portlandoperaguild.org](mailto:info@portlandoperaguild.org) for a reserved table for eight, or to check reservation availability after the May 24<sup>th</sup> cutoff. Sorry, we may not be able to accommodate **any** last minute walk-ins for this special event.



Suzanne Nance

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## PRESIDENT'S MESSAGE



*A fond hello to you all. Here we are, all looking forward to the last luncheon this Season! Where did the time go?*

*This is not to say that this is the last wonderful event of the Opera year because there are other events being planned, and I hope that you will have a chance to enjoy several of them.*

*As I prepare this message, my head is still spinning from the 2017 PSU Opera presentation of two Puccini one-acts: "Suor Angelica & Gianni Schicchi," with a cast of over 25 talented student artists... WOW! There is no doubt that the PSU Opera Program is "THE" focal point of high quality and innovative opera presentations. Christine Meadows and her students have done it again.*

*Dear friends, our membership is continuing to grow and your Board of Directors is working very hard to extend a welcoming greeting to all of the new people that have joined our organization. Along with the growth in membership, I wanted to share that there are a few openings on our BOD for those of you that would like to join in the effort to support local, talented young artists. We invite your presence at a Board meeting.*

*Finally, and in closing, I would like to wish each one of you my sincerest gratitude for allowing me to play a small part in enhancing this wonderful organization's efforts to elevate and expand the quality of this art form in our community! It has been my privilege to be able to do so.*  
**Rodney Mazour**

## JEANNE BUSCHBACH REMEMBERED

As those of us who were at the last luncheon heard, Jeanne Buschbach passed away March 11, 2017. She was born in Jacksonville, Florida, January 27, 1942 and moved to Portland in 1971 with her husband Jim.

She had many remarkable vocations and avocations during her life, and her passion for opera and the Guild remained central to her efforts. She joined Portland Opera Guild in the 1970's, and volunteered in many capacities during her lifetime. She served as Guild President from 1985-1988, and in recent years became Vice President of Events. Remember the fundraiser cocktail parties she catered with such flair, or her planning of fundraising galas such as *Salon Brillant*, *Reach for the Stars*, or *The Bootlegger's Ball*?

She relentlessly pursued volunteering for opera despite her physical setbacks. She is survived by sons Brandon (Maria) and Marc (Susan), grandsons Zachary, Quincy and Enzo, granddaughters Monique and Sydney. and their families. She has been honored with memorial gifts to the Guild.





*Angela Meade*



*Danielle Orlando*

## **Astoria Music Festival: June 11-24, 2017**

Two glorious weeks of Heavenly Music, beginning with **Angela Meade's Oregon Recital debut**, will make this 15th Astoria Music Festival, in its 15<sup>th</sup> Season, the best ever! Co-founder of the Festival, with Ruth Dobson, and Artistic Director all these years, **Keith Clark**, promised as much when he brought soprano **Amy Hansen** and piano accompanist **Cary Lewis** to our opening Luncheon last autumn (both these artists will appear in Astoria again this year). There, the Maestro revealed early plans for Astoria and assured his luncheon audience that it would be worth several trips to the Oregon coast this June. ***The Opera Guild is proud to support this fabulous event, and especially the Young Artist Program associated with it!***

Acclaimed accompanist **Danielle Orlando** will apply her keyboard talent alongside Ms. Meade's sterling soprano in what is sure to prove the Vocal Event of the Year in Oregon! Ms. Orlando was accompanist, judge, and Artistic Coordinator for all the Luciano Pavarotti international voice competitions. Following this opening event of the Festival, on the 11<sup>th</sup> of June, *a post-concert Gala is planned.*

Another not-to-be-missed headliner in Astoria is soprano **Deborah Mayer** whose interpretations of the demanding roles of Wagner, Verdi, and Mozart have received critical acclaim in several of the world's leading opera houses. Ms. Mayer, who made her Metropolitan Opera debut in Wagner's *Die Walküre* in 2013, will appear as soprano soloist in Beethoven's glorious 9<sup>th</sup> Symphony, the final offering of the Saturday, June 17<sup>th</sup> concert. Joining her as soloists in that piece will be alto **Angela Niederloh**, tenor **Marco Panuccio**, and beloved baritone **Richard Zeller**. Ms. Mayer will also perform Richard Wagner's magnificent *Wesendonk Lieder* as part of a Liberty Theater concert on June 21. The next evening, June 22, at Clatsop Community College Performing Arts Center, Mr. Zeller will offer a **Schubertiade: Songs of Love, Loss, and Betrayal** accompanied by inter-nationally acclaimed classical guitarist **Aaron Larget-Caplan**.

### **ASTORIA MUSIC FESTIVAL (continued)**

The Festival will conclude on Sunday, June 25 with a concert opera performance of Rossini's comic masterpiece ***Il barbiere de Seville***. Baritone **Luis Ledesma**, who has wowed Oregon audiences before and sung in many of the world's leading opera houses, will sing Figaro alongside Zeller's Basilio and a stellar cast.



*Richard Zeller*

To purchase tickets to any Astoria music events and other Festival concerts, call (503) 325-9896 or go to [www.astoriamusicfestival.org](http://www.astoriamusicfestival.org)

### **Portland Opera Guild**

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**During the past year, we have made contributions to the following:**

**Portland State University School of Music  
Opera Program**

**MONC Oregon District Auditions**

**Portland SummerFest**

**Astoria Music Festival**

**Portland Opera Association**

**Ping & Woof Opera**

## **WELCOME TO NEW MEMBERS**

Astoria Music Festival -Keith Clark

Patricia Cavanaugh

Karen Collell

Dr. Kathy Crispell

Mariah de Forest

Marcia Hollander

Kathleen Lockwood

Aiden Morrissey

Eva Niehaus

Linda Peterson

Laurent Picard

David Pike

**Many Thanks to our Generous Donors**